

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

7-20-2001

PVC-CAT-036-E-005-003-CNMDL

William McFarlane
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

McFarlane, William, "PVC-CAT-036-E-005-003-CNMDL" (2001). *Four Valleys Archive*. Paper 80833.
<https://digital.kenyon.edu/honduras/80833>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 20 July 2001

LOT NUMBER: 36 E (005)

SUBSTANCE: Ceramic

OBJECT: Bowl-style censer; or Modeled censer plain section

CATALOG #: 36 E / 005-3

MULTIPLES? ^{no} DRAWN BY: S

CATALOGED BY: S

PASTE GROUP: D

CENSER RIM FORM CODE:

EXCAVATOR: 38

HGT/LENGTH: 5.2

WIDTH: 5.6

THICKNESS: 1.3

DIAMETER:

VERBAL DESCRIPTION:

This is a: rim wall base from a bowl-style censer OR a plain section of a probable modeled censer.

If a rim, the diameter is measurable: y / n. Diameter = _____ cm; _____ % preserved.

If a rim, describe form:

The interior is striated: vertically - horizontally - in various directions - other (describe). not striated

The interior is also: smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has "wet-look" finger marks - clay scraps - mat marking - other (describe).

The exterior is striated vertically - horizontally - in various directions.

The exterior is also: smoothed irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has clay from attachment(s) - "wet-look" finger marks - clay scraps - mat marking - other.

Slip: yes - no Paint: yes - no If yes to either, describe:

Burning or sooting: yes - no If yes, describe location and extent:

Firing core is: absent - central - interiorly shifted - exteriorly shifted -- present only in thickest parts.

The piece is: slightly - moderately - very - extremely - eroded is not eroded.

Not drawn - Drawn; where?

Decoration other than slip or paint: yes - no If yes, describe: Paste like a Sarnoso.